

Contents

List of Illustrations	8
Preface	10
I Introduction	13
SOPHIE BØNDING, LONE KØLLE MARTINSEN & PIERRE-BRICE STAHL	
The Uses of Pre-Christian Mythologies in Nineteenth-Century Northern Europe	15
II Theoretical Perspectives	41
JOEP LEERSSEN	
Intuiting Archetypes: Did Europe's Romantics Believe in Their Myths?	43
THOMAS MOHNIKE	
Narrating Identities in Space: Theorizing the Geographies of Nineteenth-Century Old Norse Mythologies	67
KATRINE FRØKJÆR BAUNVIG	
Fictional Realities of Modernity: The Fantastic Life of Demi-Goddess Dana in the Emerging Nation State of Denmark	97

III N.F.S. Grundtvig and His Danish Contemporaries 135

SUNE AUKEN

N.F.S. Grundtvig and the Hermeneutics
of Interpreting Mythology 137

SOPHIE BØNDING

Founding the Community on Old Norse Myths:
N.F.S. Grundtvig's Attempt at Remythologizing
the Danish Community 163

LONE KØLLE MARTINSEN

"A Shieldmaiden Born to Fight and Love":
A Conceptual History of *Kvinder* and
Old Norse Mythology in Grundtvig, Ingemann
and Oehlenschläger's Romantic Poetry 195

ALDERIK BLOM

"Our Forefathers' Old Rationalism":
Rasmus Rask and Nordic Mythology 233

IV European Contemporaries	253
JÓN KARL HELGASON “Snorri’s Old Site Is a Sheep Pen”: Remarks on Jónas Hallgrímsson’s Poem “Ísland” and Iceland’s Nation Building	255
PAULA HENRIKSON A Historical Play on the Greek War of Independence: Per Adam Wallmark’s <i>The Souliotes</i> (1827)	285
HEATHER O’DONOGHUE “The Great Story of the North”: William Morris’s <i>Sigurd the Volsung</i> as National Epic	305
STEPHANIE BARCZEWSKI The Arthurian Legend and British National Mythology	323
SIMON HALINK Deeply Rooted in the Fatherland: Germanic Mythology and National Culture(s) in the Netherlands	343
Contributors	372
Index	375