

Table of Contents

<i>Introduction</i> Luisa Greenfield, Myna Trustram and Eduardo Abrantes	7
<i>Preface: Being T/here</i> Roberta Mock	15
Itinerant locals Luisa Greenfield	27
<i>Suriasbi: A meditation on the local through artistic research</i> Ami Skånberg Dahlstedt	29
<i>'Docudancing' the local. A situated approach to the social</i> Per Roar	43
<i>Fun Palaces as a prefigurative, radical laboratory of fun: Examining the politics behind participation and celebration of the 'local' in Fun Palaces</i> Sian Rees	57
<i>Micropracticing the local: Localising micropractice</i> Sebastian Dieterich and Wiktoria Furrer	75
Placing the in-between Eduardo Abrantes	89
<i>Windows. A correspondence between Elina Saloranta and Myna Trustram</i> Elina Saloranta and Myna Trustram	93

<i>Meanwhile in another town</i> Larissa Lily	113
<i>Milena</i> Luisa Greenfield	121
<i>On the road again: A poetics of possession</i> Maggie Jackson	135
Encountering a singular place Myna Trustram	149
<i>Spies of the everyday: From attentive walking to performative writing</i> Cecilia Lagerström	151
<i>Local sound families and a choir in Estonia: Inquiring into acoustic specificity through multi-layered soundscapes</i> Eduardo Abrantes	167
<i>We all have such islands: The body landscape, the landscape body</i> Alexandra Litaker	181
Contributors	195
Acknowledgements	199